

**Conference: Popular Music, Populism and Nationalism in
Contemporary Europe, 07.–09. April 2022**
University of Oldenburg, Institute of Music

Conference Programme (updated, 10 March 2022)

Thursday, 07. April 2022

| Time (CEST Time Zone) | Room: KMS Zoom Link: TBA | Room: A11 018 Zoom Link: TBA |
|--------------------------|--|--|
| 12:30–13:00 | Registration | |
| 13:00–13:30 | Welcome | |
| 13:30–14:30 | Keynote I <hr/> John Street (University of East Anglia) <i>Performing the Nation, Representing the People: Musical Performance as Political Representation</i> | |
| 14:30–15:00 | Coffee Break | |
| 15:00–17:00 | Panel 1a: Finnish Popular Music and Affective Fascism <hr/> Kimi Kärki (University of Turku) <i>Finnish Neofolk and the Possibility of Entryist Fascism</i> Kari Kallioniemi (University of Turku) <i>Exploitative and Complicated Aesthetic Legacy of Fascism in Finlandization Era Popular Music</i> Aila Mustamo (University of Turku) <i>National Socialism and Dystopia in Finnish Black Metal</i> | Panel 1b: Music, Lands and Nostalgia in Contemporary Europe <hr/> Étienne Dalemans (UCLouvain, LAAP) <i>Táncházmozgalom és Erdély: Romantic Urban Evocations of an Ex-Hungarian Region, Heart of a Danced Folklore</i> Julia Laureau (UCLouvain, LAAP) <i>Disco Polo and the “Real Polish People”: Popular Music as a Political Strategy</i> Anne-Marie Vuilleminot (UCLouvain, LAAP) <i>Sevdah and Sevdalinka: A Bosnian Desire for Pacification through Listening and Musical Practice</i> Tatiana Sîrbu (UCLouvain, LAAP) <i>The Morphology of the Soviet Romani Performance or How to Shape a “National Romani Performer”</i> |
| 17:00–17:30 | Coffee Break | |
| 17:30–18:30 | Panel 2a: Opposing Populism <hr/> Sidney König (CvO University of Oldenburg) <i>“Ich habe Besseres zu tun” – The Berlin Punk Band ZSK and Their Musical Fight Against Populism During the COVID-19 Pandemic</i> Ivea Gudaitytė (Radio DJ) <i>The Importance of a Small Thing: Playing Against Populism</i> | Panel 2b: Populism and Right Wing Extremism <hr/> Marek Jeziński and Marcin Lisiecki (Nicolaus Copernicus University in Toruń) <i>National Populist Discourse in Popular Music: The Case of Right-Wing Music in Contemporary Poland</i> Maximilian Kreter (Hannah-Arendt-Institute for Totalitarianism Studies) <i>Conspiracy Beliefs and Hate Speech in Germanophone Far Right Music: Ideological and Musical Productivity During the Covid-19 Pandemic</i> |
| 18:30 | End of Day 1 | |

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Friday, 08. April 2022 (Part I, 9:00–14:00)

| Time (CEST Time Zone) | Room: KMS Zoom Link: TBA | Room: A11 018 Zoom Link: TBA |
|--------------------------|--|---------------------------------|
| 9:00 | Doors Open / Registration | |
| 9:30–11:00 | <p>Project Presentation I</p> <p>-----</p> <p>Team: Introduction</p> <p>Emília Barna and Ágnes Patakfalvi-Czirják (Budapest University of Technology and Economics) <i>The Mainstreaming of Populist Discourses through Popular Music Under the Orbán-Regime: The Case of Hungary after 2010</i></p> <p>Mario Dunkel and Reinhard Kopanski (CvO University of Oldenburg) <i>Pop Stars as Voice of the People? Xavier Naidoo and Andreas Gabalier and the Performance of Populism during the Corona Crisis</i></p> | |
| 11:00–11:30 | Coffee Break | |
| 11:30–13:00 | <p>Project Presentation II</p> <p>-----</p> <p>Melanie Schiller (University of Groningen) <i>Populism and Popular Music in Sweden: The Sweden Democrats and the Performance of Populist Style</i></p> <p>André Doehring and Kai Ginkel (University of Music and Performing Arts, Graz) <i>"I Wanna Get Back Home": Performing the Austrian "Hoamat" in Popular Music</i></p> <p>Manuela Caiani and Enrico Padoan (Scuola Normale Superiore of Pisa): <i>The Mainstreaming of Populism and Popular Music: The Italian Case</i></p> | |
| 13:00–14:00 | Lunch Break | |

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Friday, 08. April 2022 (Part II, 14:00–19:00)

| Time (CEST Time Zone) | Room: KMS Zoom Link: TBA | Room: A11 018 Zoom Link: TBA |
|--------------------------|--|---|
| 14:00–15:30 | <p>Panel 3a: Populism and Genre</p> <p>Joanna Zienkiewicz (University of Groningen) <i>Talking Disco Polo: Hierarchy, Affect and Naturalizing Populism</i></p> <p>Sophia Zervas (Harvard University) <i>Arabesk: From Periphery to Populism</i></p> <p>Lena Dražić (University of Music and Performing Arts Vienna): <i>From Serbian Nationalism to Balkan Solidarity: The Political Meanings of Diasporic Turbo-Folk</i></p> | <p>Panel 3b: Mediating Populism</p> <p>Róża Norström (University of Silesia in Katowice) Julia Trzcińska (University of Wrocław) <i>Hip Hop as a Populist Political Communication Tool: The Case of #hot16challenge in Poland</i></p> <p>Thomas Sebastian Köhn (Leuphana University Lüneburg) <i>Right-Wing Karaoke and Choir Singing in Dresden's Urban Space: Auditory Spotlights and Methodological Approaches</i></p> <p>Katharina Alexi (University of Music and Performing Arts Vienna) <i>The "Deutschrock" Scene and Negotiations of the Openness to Right-Wing Ideologies in German-Language Popular Music after 2000: A Retrospective on Intermedia Dimensions and Further Aspects</i></p> |
| 15:30–16:00 | Coffee Break | |
| 16:00–17:30 | <p>Panel 4: Tracing Populism in a Specific Song</p> <p>Jessica Vansteenburgh (University of Arkansas Fayetteville) <i>Singing the Nation Across Borders: Hungarian Nationalist Rock and Populist Affect in Concert, Football Arena, and in Lockdown</i></p> <p>Federico Stefanutto Rosa (Scuola Normale Superiore of Pisa) <i>From Viral Hit to Party Anthem: The Case of Brothers of Italy and "Io Sono Giorgia"</i></p> <p>Stan Erraught (University of Leeds) <i>The New History of a Rebel Song</i></p> | <p>Workshop: "Positions"</p> <p>Sarah Chaker (University of Music and Performing Arts Vienna), Dietmar Eiflein (TU Braunschweig)</p> |
| 17:30–18:00 | Coffee Break | |
| 18:00–19:00 | <p>Panel Discussion: Mediating Music, Populism, and Nationalism in Contemporary Europe: Activism, Education, Journalism</p> <p>Thorsten Hindrichs (Johannes Gutenberg University Mainz), Kira Ayyadi (Journalist), Michael Colborne (Journalist), Mary N. Taylor (City University of New York)</p> | |
| 19:00 | End of Day 2 | |

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Saturday, 09. April 2022

| Time (CEST Time Zone) | Room: KMS Zoom Link: TBA | Room: A11 018 Zoom Link: TBA |
|--------------------------|---|--|
| 9:00 | Doors Open | |
| 9:30–10:30 | Keynote II <hr/> Mary N. Taylor (City University of New York) <i>"Populism" and the Popular Sensorium: A View from the Hungarian Dance Floor</i> | |
| 10:30–11:00 | Coffee Break | |
| 11:00–12:30 | Panel 5a: Populism and Political Mobilization <hr/> Dragomir Stoyanov (University of Sussex) <i>When Your Music Idol is a Political Leader: The Case of There is Such a People Party and its Fans/Followers</i> John Markey (University of Glasgow) <i>Indy, No More? The Music of the 2014 Scottish Independence Referendum</i> Ondřej Daniel (Charles University, Prague), Jakub Machek (Metropolitan University Prague) Irena Šentevska (Independent Researcher and Curator, Belgrade) <i>From Working-Class Hero to Working Class Zero (and Back With a Vengeance): Popular Music, Class and Populism in the Czech Republic and Serbia</i> | Panel 5b: Popular Music, Populism and Ethnonationalism <hr/> Petra Hamer (University of Graz) <i>Nationalism and Popular Patriotic Songs in Bosnia-Herzegovina during the War from 1992 to 1995</i> Alenka Barber-Keršovan (Leuphana University Lüneburg) <i>"My Homeland Croatia": The Persistence of a Populist Topos in Croatian Music</i> Merle Greiser (Leuphana University Lüneburg): <i>Völkisch Singer-Songwriters and the Narrative of a "True German Music"</i> |
| 12:30–13:00 | Closing Remarks | |
| 13:00 | End of Conference | |